

Music Students' Responsibilities*

A. K. A. Music Students' Criteria Chart

All students must abide by LAUSD & NAHS Codes of Conduct, along with the NAHS & LAUSD Dress Codes, and the Room #424 Classroom & Practice Room Rules.

In order to fully succeed in the Instrumental Music classes, students must strive for the following:

- 1. CARE** - Proper care of all instruments & equipment.
- 2. POSITION** - Correct playing & sitting positions in class, and while walking around the classroom.
- 3. TONE** - Strive for good tone (playing sound) at all times.
- 4. INTONATION** - All students must strive for good intonation (playing in tune) while playing.
- 5. THEORY** - All students must strive to read their music correctly, including note names, dynamics, articulation markings, form analysis, etc.
- 6. RHYTHM** - All students must strive to play with correct rhythm, which means counting at all times while playing, knowing all note & rest values, playing with the whole group, not just as a single player.
- 7. ARTICULATION & PHRASING** - All students must strive for correct articulation & phrasing, such as correct breathing, tonguing, sticking, slurring, or bowing while playing.
- 8. WATCHING** - All students must watch the director, either teacher or student, while he or she is leading the group at that time.
- 9. AGENDAS** - All students are expected to fill out their agenda books every day at the beginning or end of class with the day's assignments & homework.
- 10. BEHAVIOR** - All students are expected to act appropriately & participate in all class activities. Refer to the classroom/practice room rules charts.

New Revision on 1/16/2009

***Taken from the CA State & National Music Standards.**