

Ms. Martinez – Orchestra Classes

Instrumental Performance Test Rubrics Chart - String Instruments					
	5	4	3	2	1
Facility	Correct Fingerings, Hand Positions & Posture - Upright with both feet flat on floor.	Correct Fingerings, Hand Positions - Fingers not curved, Correct Posture & Feet.	Correct Fingerings, Hand Positions - Fingers not Curved, Posture not Upright with Correct Feet.	Unsure of Fingerings, Hand Positions - Fingers not Curved, Posture not Upright and Feet not Flat.	Doesn't Know Fingerings, Hand Positions not Correct, Posture not Correct.
Note Accuracy	Correct Notes from Memory, No Errors.	Mostly Memorized, All Correct with Music, 1-2 Errors.	Not Memorized, Mostly Correct with Music, 3-4 Errors.	Not Able to Complete with Music, 5 or More Errors.	Unable to read notes at all.
Tone	Excellent bow control, utilizing whole bow where appropriate, smooth bow stroke, between bridge and fingerboard.	Correct bow control.	Slight problems with bow control.	Bow mostly not in control.	No bow control visible at all.
Intonation	All Notes in Tune.	Notes Mostly in Tune, 1-2 Errors.	Several Notes Out of Tune, 3-4 Errors.	Many Notes Out of Tune, 5 or More Errors.	Most Notes Out of Tune.
Articulation	All Notes Articulated Correctly (bowings, slurring, etc.).	Most Notes Articulated Correctly, 1-2 Errors.	Several Articulation Errors, 3-4 Errors.	Articulation not Done Well, 5 or More Errors.	No Articulation performed at all.
Expression	All expression marks (dynamics, phrasing, etc.) are performed.	Most expression marks are performed, 1-2 errors.	Several expression markings missed, 3-4 errors.	Most expression marks missed, 5 or more errors.	Expression markings not performed at all.
Rhythm	All notes and rests performed rhythmically accurate.	Most note and rests performed accurately, 1-2 errors.	Several rhythm mistakes, 3-4 errors.	Many rhythm errors, 5 or more errors.	Rhythm not distinguished at all.