

National Standards for Music Education

- 1. Singing, alone and with others, a varied repertoire of music.**
- 2. Performing on instruments, alone and with others, a varied repertoire of music.**
- 3. Improvising melodies, variations, and accompaniments.**
- 4. Composing and arranging music within specified guidelines.**
- 5. Reading and notating music.**
- 6. Listening to, analyzing, and describing music.**
- 7. Evaluating music and music performances.**
- 8. Understanding relationships between music, the other arts, and disciplines outside the arts.**
- 9. Understanding music in relation to history and culture.**

California State Standards for Music Education

1. Artistic Perception – Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Music – Read & Notate Music; Listen to, Analyze, and Describe Music.

2. Creative Expression – Creating, Performing, and Participating in Music – Apply Vocal & Instrumental Skills; Compose, Arrange, and Improvise.

3. Historical and Cultural Context – Understanding the Historical Contributions and Cultural Dimensions of Music – Diversity of Music.

4. Aesthetic Valuing – Responding to, Analyzing, and Making Judgments About Works of Music – Derive Meaning.

5. Connections, Relationships, Applications – Connecting and Applying What Is Learned in Music to Learning in Other Art Forms and Subject Areas and to Careers – Connections & Applications; Careers & Career-Related Skills.