

**Classroom phone – 818-595-7531    email – gmarti1@lausd.net**

**Course Description:**

The major emphasis of this course is to encourage interest in the development of music throughout the history of Europe and the United States, including a comparative study of styles characteristic of particular periods: baroque, classical, romantic, impressionist, and the 20<sup>th</sup> century. The students develop an understanding and appreciation of artistic expression and the ability to discuss and write with discrimination about the music literature while developing perceptive listening skills. The course also traces the development of important musical forms such as opera, chamber music, suite, concerto, symphony, art song, jazz, and improvisatory performance. This course is recommended for students pursuing a special interest of music.

**Objectives:**

In accordance with his or her present capacities, the student will grow in ability to:

- Recognize the major periods in music history and identify the musical forms, characteristics, and major composers of each period.
- Compare ways that composers of different periods have treated the elements of music.
- Trace the development of musical instruments.
- Compare different rhythm, tempo and melody.
- Relate the musical development of major periods to developments in visual arts, theater, literature, and general political and social history.
- Write essay exams demonstrating comprehension of the information.

**Grading Policy:**

Tests and Notes– every 2 weeks, 70 pts                                  85-100% - A, 75-84% - B, 60-74 % - C,  
Essay- 40pts    50-59% - D, 0-49% - Fail

Final review- 40 points, Final exam-100 pts.

Extra credit assignments will be available at the completion of all other assignments.

Attendance grading policy: Students will earn 5 points per day. For each absence beginning with the 5<sup>th</sup> absence there will be a 5 point penalty for each. Students will lose 2 points for each tardy and 5 points per tardy beginning with the 5<sup>th</sup> tardy.

**Cooperation:**

No food or drink. No listening devices or cell phones. No talking. No restroom use during class. 1<sup>st</sup> offense- warning, 2<sup>nd</sup> offense- unsatisfactory notice, -5 points and a U at the 5 week grading period, 3<sup>rd</sup> offense- a parent phone call, -10 points and a U at the 10 week period, 4<sup>th</sup> offense- a referral to the Dean, -15 points and a U for the 20 week period.

**Implementation of the – ESLRs:**

There will be an emphasis for all students to demonstrate:

1. Literacy and effective communication skills
2. Critically thinking and problem solving skills
3. Perseverance and academic career goals
4. Academic/Social responsibility and respect for themselves and others
5. Effective use of technology to support these ESLR’s

After reviewing this information, please sign and return the tear-off portion below.

Sincerely,

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We have read Ms. Martinez’s Music History and Literature letter. Period\_6\_Date\_\_\_\_\_

Student signature\_\_\_\_\_

Student name\_\_\_\_\_

Parent/Guardian signature\_\_\_\_\_